

## Publications Dr Paulus Kaufmann

- Books *Using People – Scope, Role, and Justification of a Common Sense Concept* (PhD thesis, in English); Central Library in Zurich, 2012.
- Edited volumes
- With Charles diSimone and Marlene Erschbamer (eds.): *Reading Outside the Lines: On the Intersection of Buddhist Art and Texts* (in English). Contemporary Issues in Buddhist Studies. Berkeley: Institute of Buddhist Studies and Bukkyō Dendō Kyokai (BDK) America, forthcoming.
- With Elena Louisa Lange and Raji C. Steineck (eds.): *Concept and Image of Modern Japanese Philosophy* (in German); Frommann-Holzboog (Stuttgart-Bad Cannstatt), 2014.
- With H. Kuch, C. Neuhäuser, and E. Webster (eds.): *Humiliation, Degradation, Dehumanization - Violations of Human Dignity* (in English). Springer Publishing (Dordrecht), 2010.
- Articles in volumes
- “Visuality in Esoteric Buddhism – Awakened with a Single Glance?” (in English), in: Rafael Suter and Polina Lukicheva (eds.): *Vision and Visuality in Buddhism and Beyond*, forthcoming, 2018.
- “The Moral Order - Kūkai on Establishing Justice“ (in English), in: Jonathan Silk and Berthe Jensen (eds.): *Buddhism and Social Justice*, forthcoming, 2018.
- “Ogyū Sorai on the Intent and Content of Learning” (in English). In: Reichenbach, Roland et al. (eds.): *Learning and Self-Transformation in a Confucian Perspective*, forthcoming.
- “Form and Content of Kūkai’s *Shōjijissōgi*” (in English), in: Elena Louisa Lange and Raji C. Steineck (eds.): *What is Philosophy?* Brill (Leiden), 2017.
- “Ogyū Sorai and the End of Philosophy” (in English), in: Elena Louisa Lange and Raji C. Steineck (eds.): *What is Philosophy?* Brill (Leiden), 2017.
- “A Rhetorical Analysis of the *Sokushinjōbutsugi*” (in German), in: Heidi Buck-Albulet (ed.): *Rhetorics and Communication in Pre-modern Japan*, iudicium (München), 2015.

“Preface” and “Introduction” (in German), in: P. Kaufmann, E. L. Lange, and R. Steineck (eds.): *Concept and Image of Modern Japanese Philosophy*, Fromann-Holzboog (Bad Cannstatt), 2014.

“Instrumentalization. What Does It Mean to Use a Person?” (in English), in: P. Kaufmann, H. Kuch, C. Neuhäuser, and E. Webster (eds.): *Humiliation, Degradation, Dehumanization - Violations of Human Dignity*. Springer Publishing (Dordrecht), 2010.

“Narrative Structures in an early Kūkai biography” (in German), in: Stefan Conermann and A. El-Hawary (eds.): *Modes of Narration in non-European texts*, Berlin: EB-Verlag, 2009.

#### Articles in journals

With Raji C. Steineck: “Another Discourse on the Method - On Understanding Philosophy through Rhetorical Analysis” (in English), *forthcoming*.

With Jun Fujii: “Kūkai’s Treatise on Language? – A new translation of his text ‘Interpretation of the terms ‘Voice’, ‘Sign’ and ‘Real Marks’” (in German). In: *Asiatische Studien* 71:2, 2017.

“Depictions of the State of Nature in Early Modern Japan” (in English). In: *Frontiers of Philosophy* 9, 2016.

“Saccakiriyā and Shingon – Kūkai on Truth in Ritual” (in English), in: *Electronic Journal of Central and East Asian Religions* 2, 2016.

“Well-being and using persons” (in English), in: *CAPE Studies in Applied Philosophy and Ethics Series* 2:3, 2014.

“Beautiful Mantra – The Place of the Aesthetic in Kūkai’s Philosophy of Language” (in German), in: *Hōrin*, 2013.

“Narratives as Means of Persuasion in Kūkai’s *Hizōhōyaku*” (in German), in: *Asiatische Studien* 63:4, 2009.

With Sho Hayashi: Translation of “Tanigawa Ken’ichi: On Afterlife” (in German); in: *Memoirs of the Faculty of Education and Regional Studies* 61-71 – University of Fukui, 2005-2015.

With Mitsushi Miyajima: “荻生徂徠の道徳人間学について一予備考察と基本テキストの独訳“ (“Ogyū Sorai’s Moral Anthropology” (in Japanese and German), in: *Journal of Interdisciplinary Research* 6 – University of Fukui, 2005.

Articles in Encyclopedias  
and Handbooks

“The Concept of Justice. Religious Roots and Perspectives: Buddhism and Confucianism” (in German), in: Corinna Mieth, Anna Goppel, and Christian Neuhäuser (eds.): *Handbook on Justice*, J.B. Metzler (Stuttgart), 2016.

Entries on “shinnyo” (reality), “mandara” (Mandala), “shingonshū” (Shingon-School), “mikkyō” (Esoteric Buddhism) and “kaji” (Grace, Empowerment) (in German), in: Apel, Ulrich et al. (eds.): *Das Große Wörterbuch des Buddhismus*, Online-Encyclopedia of Buddhism, forthcoming.

Reviews

Koichi Shinohara: *Spells, Images, and Mandalas – Tracing the Evolution of Esoteric Buddhist Rituals* (in English). In: *Bulletin de l'École française d'Extrême-Orient* 102, 2016.

Kiri Paramore: *Japanese Confucianism* (in English); in: *Japanese Religion* 41, 2016.

Watanabe Hiroshi: *A History of Japanese Political Thought, 1600-1901* (in English), in: *Political Theory* 42:6, 2014.

Fabio Rambelli: *Zen Anarchism: The Egalitarian Dharma of Uchiyama Gudō* (in English), in: *H-Buddhism, H-Net Reviews* June 2015.

Ohashi Ryōsuke: *Schnittpunkte* (in German), in: *Der Blaue Reiter* 36, 2015.

Raji C. Steineck: *Kritik der Symbolischen Formen I: Symbolische Form und Funktion* (in German), in: *Der Blaue Reiter* 36, 2015.